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article by Don Camm on painted screens in Devon makes delightful reading, but there, again, the author might have given warning that Norfolk and many other parts of England have others equally quaint. In short, any one intending to pass a few months in the west of England should pore long over the work and fill up a note-book from it. The lists of screens and lofts throughout England are the most important part. Their fulness is tantalizing and inspiring; their accuracy could only be attested by some one who had scoured the English counties more recently than, by their own account, the authors have. What makes enjoyment certain and insures the real and permanent value of the book lies in the collotype plates, fine where they present interiors more or less completely, and incomparable where they present detail of scroll and brass and rich leafage. For clearness and beauty alike they cannot be too much praised. It is a book to borrow and enjoy rather than to own.

If the new book by Mr. Sherrill of "*Stained Glass Tours in England*"* is not so full of meat as the one of a year ago† that is not his fault, but England's. There is not so much stained glass. Yet the pair are alike peculiarly satisfactory books for the general tourist, delightfully unpretentious, airy, yet trustworthy, not too technical, yet full of information and illumination. After referring the specialist to the best special treatises, Mr. Sherrill takes charge of the average man in his motor-car; plans the itineraries, sketches the maps and, best of all, infuses the enthusiasm. The latest volume is the more leisurely and, if anything, the more enticing. It woos the most rigid purist of continental standards to go a-searching through the friendly, historic English countryside.

A remarkable series of "*Little Books on Art*," under the general editorship of Cyril Davenport, offers the most satisfactory set of their kind. Each volume is small enough to carry in the pocket, yet serious enough to suit not merely the beginner, but the amateur who has made out a good deal for himself and

* "*Stained Glass Tours in England*." By Charles Hitchcock Sherrill. New York: John Lane Company, 1908.

† "*Stained Glass Tours in France*." By Charles Hitchcock Sherrill. New York: John Lane Company, 1909.